

The  
Frances Shimer  
Academy

May, 1907



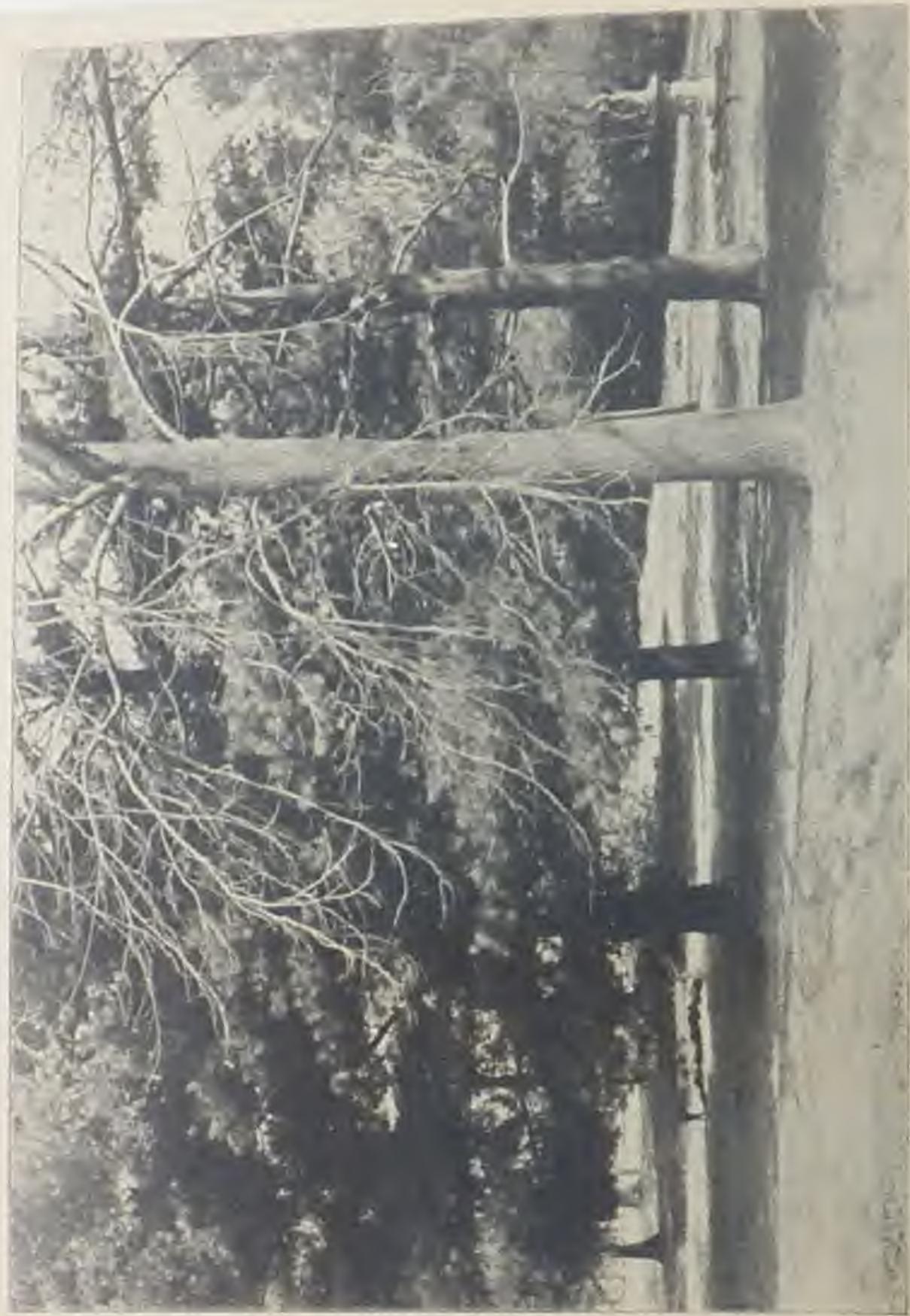
Fifty-Ninth Year



Calendar  
of  
The Frances Shimer Academy  
of  
The University of Chicago  
Mt. Carroll, Ill.







VIEW OF WEST CAMPUS

# Calendar

of

## The Frances Shimer Academy

A Home School for Girls



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**Calendar****May 11, 1907-June 10, 1908**

May	11.	Saturday	FOUNDER'S DAY.
June	9.	Sunday	BACCALAUREATE SERVICE.
June	10.	Monday	LIEBLING RECITAL.
June	11.	Tuesday	REUNION DAY.
June	12.	Wednesday	COMMENCEMENT.
September	11.	Wednesday	Fall Term Begins. Classes meet at 2 P. M.; buildings ready Tuesday, September 10, 1 P.M. Teachers and pupils from East and South leave Chicago in special car, 5:15 P. M., Tuesday.
November	28.		THANKSGIVING; a holiday, one day only.
December	3.	Tuesday	WINTER TERM opens.
December	20.	Friday, 3:30 P. M.	{ WINTER VACATION.
to January	7.	Tuesday, 8 A. M.	
March	10.	Tuesday	SPRING TERM opens.
March	27.	Friday, 3:30 P. M.	{ SPRING VACATION.
to April	7.	Tuesday, 8 A. M.	
June	7.	Sunday	BACCALAUREATE SERVICE.
June	8.	Monday	CONSERVATORY CONCERT.
June	9.	Tuesday	REUNION DAY.
June	10.	Wednesday	COMMENCEMENT EXERCISES.

**1907**

MAY							JUNE							JULY							AUGUST									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	F	S				
..	..	1	2	3	4	..	..	..	..	..	..	..	..	..	1	2	3	4	5	6	..	..	..	..	1	2	3			
5	6	7	8	9	10	11	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29			
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	..	..	..	..	..			
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER									
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8	9	10	11	12	13	14	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..		
22	23	24	25	26	27	28	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	..	..	..	..	..	..	..		
29	30	..	..	..	..	..	27	28	29	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	

**1908**

JANUARY							FEBRUARY							MARCH							APRIL									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	F	S				
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THE FRANCES SHIMER ACADEMY

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## Officers of Instruction and Administration

**WILLIAM PARKER MCKEE, A.M., B.D.**, Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897—.

**LINA B. JAMES, A.B.**, Lady Principal and Instructor in Latin.

A.B., Vassar College, 1892; Graduate Student in Latin, University of Michigan, Professor of Latin, Southwest Virginia Institute, 1892-94; Hardin College, 1896-1901; Graduate Student, University of Chicago, 1901; Frances Shimer Academy, 1901—.

**FLORENCE TURNÉY MCKEE, PH.B.**, Instructor in English.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; University of Chicago, 1897, 1899-1901; Senior College Scholarship in English, 1900-01; Ph.B., University of Chicago, 1901; Frances Shimer Academy, 1896—.

**EDNA C. DUNLAP, A.B.**, Instructor in German and French.

A.B., University of Chicago, 1904; Frances Shimer Academy, 1904—.

**ELSIE MORRISON, S.B.**, Instructor in Science and Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; Frances Shimer Academy, 1905—.

**CORA C. TARDY, B.A.**, Instructor in Expression.

Graduate, Ralston University, 1890; Student, American Academy of the Dramatic Arts, New York City, 1890-92; Student of Physical Culture under Drs. Seaver and Anderson, Chautauqua, N. Y., summers of 1894-96; Teacher, Southwest Virginia Institute, Bristol, Va., 1894-97; Rawlings Institute, Charlottesville, Va., 1897-99, 1901-5; Hardin College, Mexico, Mo., 1900-01; Frances Shimer Academy, 1905—.

**ELLEN L. BURNAP, A.B.**, Instructor in Domestic Science.

A.B., Mt. Holyoke College, 1901; Instructor in High School, Bethlehem, N. H., 1901-3; Graduate Student in Household Economics, Simmons College, 1903-4; Manager, Student House of Simmons College, 1904-5; Frances Shimer Academy, 1905—.

**ANNA L. IRVINE**, Assistant in Latin and English.

**DELANA BAILEY**, Instructor in Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer Academy, 1900—.

THE FRANCES SHIMER ACADEMY

HATTIE MAY COLE, Introductory and Normal Department.  
Student, Mt. Carroll Seminary, 1886-87, 1887-88, 1889-90; Teacher, Public  
School, 1888-1905.

EVA MAY HOLMAN, Introductory Department.  
Graduate, Frances Shimer Academy, 1901; Public School work, 1903-4.

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music.

DORA G. KNIGHT, Instructor in Piano and History of Music and Counterpoint.  
Pupil of Mrs. Hoerner, Piano, and C. L. Capen, Harmony, Boston, 1895-96;  
Student in Berlin, 1896-1901; Piano, 1896-98, under Barth; 1898-1901, under  
Madame Carreco; Harmony and Counterpoint, 1898-1900, with Gustav Kulen-  
kampff; History of Music, University of Berlin, 1898-1900; Frances Shimer  
Academy, 1900—.

MRS. MAY BEESLY ADAMS, Instructor in Vocal Music.

Graduate of Illinois Conservatory of Music; Pupil of Ettore Barilli, Philadelphia;  
Studied four years in Europe with Frau Otto-Alvsleben, Fräulein Haenish, and  
Fräulein Orgeni, of Dresden, Germany; also with Clement Teledoux, Paris;  
Experience in Concert, Oratorio, and as Soprano Soloist, eastern church choirs;  
taught two years in private studio at Pittsburg, Pa.; Voice Department at  
Glendale College, Cincinnati, Ohio, Harcourt Place Seminary, Gambier, Ohio;  
Frances Shimer Academy, 1906—.

EDNA CORDELIA DUNLAP, Instructor in Violin.

Pupil of Mr. Charles Roff, Peoria, of Mr. William Lewis, Chicago, and of Mr.  
Charles Moerenhout, Chicago.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Graduate, Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Semi-  
nary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate  
Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private  
Classes in Art, 1894-98; Frances Shimer Academy, 1898—.

EVA MAY HOLMAN, Assistant in Piano.

The Lecture Course

The Lecture Course by EDWIN ERLE SPARKS, Ph.D., University of Chicago.  
Men Who Made the Nation.

- |              |                       |
|--------------|-----------------------|
| November 7.  | "Benjamin Franklin."  |
| November 21. | "Samuel Adams."       |
| December 5.  | "John Adams."         |
| December 19. | "Robert Morris."      |
| January 9.   | "Alexander Hamilton." |
| January 16.  | "George Washington."  |

## Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (three hours by the fastest train) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Two transcontinental trains, including the famous "Overland Limited," to and from Chicago and San Francisco and Los Angeles pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points pass through Mt. Carroll daily, furnishing the best of facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads, can reach Mt. Carroll *without any change of cars whatever*, there being, in the case of many of these points, three trains a day.

The railway company, on request, adds a special car for the exclusive use of Academy pupils and teachers to the train leaving Chicago at 5:15 P. M. on the evening before the opening of school in September and January.

The town is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The school stands on high ground, and overlooks a landscape rich and varied. The grounds consist of twenty-five acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The water supply is obtained from an artesian well drilled 2,500 feet into the rock.

## Aim

The main object at which the Academy aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school, but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal made is to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

THE FRANCES SHIMER ACADEMY

*Character.*—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

## Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The school has the advantage of fifty-three years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt since 1903. The buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

### West Hall

The new Hall, occupied September 11, 1906, designed by Architect C. A. Eckstorm, Chicago,  $154 \times 40$ , is a perfectly equipped home for over fifty people, in addition to reception rooms, parlors, dining-room and Dean's apartments. On the ground floor are reading-room, pupils' recreation room, pupils' kitchen, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen—all built on most approved modern plans. A studio of artistic design is on the upper floor. Standpipe with hose on each floor, and fire escape, are provided with ample stairways in addition.

A central steam plant, with steam laundry connected, equipped with modern machinery, was erected in 1906.

### The New Administration Building

Contract for the new Administration Building is to be let early in May, about May 21. The preliminary sketches show a building  $105 \times 42$  feet over all, 48 feet to comb of roof, 90 feet to weather vane on spire. The tower is ornamented with columns and pediment, fronted with massive steps.

The ground floor contains library, offices, bookstore, study-room and cloak-room for day pupils, science laboratory and two other recitation rooms. The first floor contains the Assembly Hall seating over four hundred, and five recitation rooms, two of which may be opened into the auditorium by sliding screens. The auditorium is to have a beam ceiling. The platform is ample and has convenient stair, exit, and dressing-room.

The material is native and Bedford stone in ground story and red brick for the upper story.

All interior finish is hard wood. Sanitary plumbing, electric lights, and steam heat from central heating plant are provided.



ADMINISTRATION BUILDING  
STEAM PLANT AND LAUNDRY  
WEST HALL

BAPTIST CHURCH



The building is to be pushed to completion for use in the autumn.

This building brings the equipment of the Academy up to the very first rank among schools for girls. Everything is new and definitely planned for the purpose for which it is used by Chicago architects assisted by the painstaking study of Academy officials immediately concerned.

#### Hathaway Hall

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePellec of Freeport, a trustee of the Academy, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium  $70 \times 36$  feet, besides three shower-baths set in marble partitions, lockers, and all other necessary fixtures. The three upper floors contain parlor, rooms for fifty pupils, baths, and trunk-room. The parlor has been furnished by the Mount Carroll Seminary and Frances Shimer Academy Association of Chicago. No detail has been omitted which would contribute toward making the building a thoroughly modern and comfortable home. Adequate fire protection is secured by a stand-pipe with hose connections on each floor, and fire-escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

#### Dearborn Hall

The building for Instrumental and Vocal Music and Domestic Science was completed and opened for use in November, 1903. It is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb-waiter, together with hall of generous size and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The steam-heat plant is connected with the boilers in central heating plant. Four new pianos have been placed in the building, with new furniture for the Domestic Science Department. The building is named for Mrs. Isabel Dearborn Hazen, formerly head of the Department of Music for over twenty years.

February, 1906, fire destroyed the old buildings and South Hall. While the sentimental loss is keen the permanent advantage to the Academy in replacing these buildings with perfectly modern structures is great.

#### Carnegie Library

At the solicitation of officials of the Academy, Andrew Carnegie offered, in February, 1905, to give \$10,000 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund.

## THE FRANCES SHIMER ACADEMY

On April 4, 1905, the town voted by a very large majority to accept Mr. Carnegie's offer, and the library building will be erected during the months of this summer and fall. This library will be a decided advantage to the Academy, as all pupils and teachers will have free access to its privileges.

### Steinway Grand Piano

By the efforts of the instructors and pupils and friends of the Department of Music, a Steinway B Grand was purchased for the Academy Assembly Hall in October, 1903. It is a very fine instrument, sold under the usual Steinway perpetual guarantee, and enables the Academy to offer the best possible piano to artists who come for recitals, as well as to its own teachers and pupils.

### Electric Clock

All buildings are equipped with electric bells, rung automatically by a Frick Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring.

## History

The school which was known for forty-three years as Mt. Carroll Seminary, became in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration it was decided that a separate Board of Trustees should be organized to take charge of the school. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to the University of Chicago is a double one. In the first place, it is an affiliated academy of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are Officials of the University. While, therefore, the Academy sustains a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the Academy, and the large constituency gained in over half a century furnishes a constant source of support, advancing the best interests of the school.

## Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the Academy. The property consists of money and real estate,



HATHAWAY HALL  
DEARBORN HALL



chiefly in Illinois, Iowa, and Nebraska. The income from this property makes it possible to furnish excellent facilities at a price comparatively low.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the Academy and to the Educational Aid Association. The last is for the benefit of pupils in the Academy who are worthy and who need financial help. The other bequests are for the beginning of an endowment of the chair of Lady Principal, and for the maintenance of buildings and grounds.

## Courses of Study

### **Admission**

No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success.

### **Academic Department**

The Courses of Study in the Academic Department include the studies necessary for admission to the best colleges, in addition to two years of work usually taken after entering college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur four times a week instead of daily.

Students who complete fifteen units (three of which must be in English, two in Latin, one in History, one in Mathematics, and one in Science), from the list below, will be entitled to the Diploma of the Frances Shimer Academy.

Physical culture is required of all pupils unless excused by physician's certificate.

### **Summary of Courses Offered**

Each pupil is supposed to have four studies. Strong pupils may carry an extra course in Music, Art, Elocution, or Domestic Science. The recitation periods are forty-five minutes. The figures indicate the number of recitations weekly in each subject.

THE FRANCES SHIMER ACADEMY

	Units		Units
<i>History:</i>		<i>English:</i>	
1. Greece and Rome	1	(Required for admission to college.)	
2. General European (Medieval and Modern)	1	Composition, Rhetoric, History of English Literature. Books required for reading; books required for study.	
3. United States (College)	1		
4. English (College)	1	English (College)	
5. Art*	1		
6. Music*	1		
<i>Latin:</i> Inductive Primer, Grammar		<i>Mathematics:</i>	
1. Caesar	1	1. Algebra in Quadratics	
2. Prose Composition based on Caesar	1	2. Algebra from Quadratics	
3. Cicero and Prose Composition based on Cicero	1	3. Plane Geometry	
4. Vergil	1	4. Solid Geometry	
5. Horace (College)	1	5. Trigonometry (College)	
6. Livy (College)	1	Drawing: Seven hours a week	
<i>German:</i>		<i>Domestic Science:</i>	
1. Elementary German	1		
2. German Second Year	1		
3. Third Year German	1		
<i>French:</i> Elementary and Advanced work as in German	2	<i>Harmony:</i>	
* Not counted for admission to University of Chicago.		<i>Science:</i>	
		Physics	
		Zoology	
		Botany	
		Physiology	
		Biblical History and Literature	
		Elocution*	

*Curriculum in Preparation for Degree of Ph.B.\**

AUTUMN TERM	First Year	Second Year		Third Year	Fourth Year
		Recitations per week	Recitations per week		
	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 German, 5 Geometry, 4 English, 4 Physiology, 4	Latin, 5 German or French, 5 Biology, 5 English, 5 Algebra, 4	Latin, 5 German or French, 5 Biology, 5 English, 5 Algebra, 4	Latin, 5 Physics, 5 History, 5 French, 5
WINTER TERM	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 German, 5 Geometry, 4 English, 4 Physiology, 4	Latin, 5 German or French, 5 Biology, 5 English, 5 Algebra, Adv., 4	Latin, 5 Physics, 5 History, 5 French, 5	
SPRING TERM	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 German, 5 Geometry, 4 English, 4 Physiology, 4	Latin, 5 German, 5 Biology, 5 English, 5 Geometry, Solid, 4	Latin, 5 Physics, 5 History, 5 French, 5	

\*Prescribed work in roman type.

Students may be admitted to the University of Chicago upon completing at this Academy any fifteen of the units mentioned above (except those marked with a \*). The University recommends that the subjects offered for examination include at least one unit of History, two units of Latin, three units of English, two and a half units of Mathematics, and one unit of Physics.

The Academy examinations by the University are held every twelve weeks. Reports showing term and examination standing will be indicated by the letters A to D. Students who have completed these examinations in the required studies will be admitted to the University of Chicago, the State Universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and other colleges without examination.

The time for graduation from the Academic Department is usually four years.

#### **Junior College Courses**

Courses from the preceding tables taken in addition to work required for college entrance, may count for advanced standing in the University of Chicago.

The following college work is also offered and will be given when the demand, in the opinion of the Dean, warrants it: American History, English History (in alternate years), English Literature, German III, Latin, and Trigonometry, each counting one unit except the last, which counts one half-unit.

This Junior college work is offered primarily for those who do not expect to take a full college course. It is however the substantial equivalent of the Freshman and Sophomore years of a regular college. Ordinarily a good student who has done six full years' work at Frances Shimer Academy may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Some institutions will require examinations before giving credit; some will not.

Pupils contemplating taking Junior college work are requested to write the Dean stating specifically what work they wish to do.

### **Announcement of Courses Offered**

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year. Figures (5) and (6) indicate the first and second years of the Junior College.

The Academy does not promise to give every one of these courses, unless in the judgment of the faculty the demand is sufficient to warrant it. Pupils desiring especially certain courses may usually ascertain early whether they will be given, by writing the Dean.

THE FRANCES SHIMER ACADEMY

I. Latin

AUTUMN TERM

BEGINNER'S COURSE (1). Review of English Grammar; *First Year Latin*.

CESAR (2). *Gallie War*; Daily Composition; Notebooks.

CICERO (3). *Catiline*; Daily Composition.

VERGIL (4). *Eneid*; Prosody; Mythology; Poetic Construction rewritten.

HORACE (5). Odes.

WINTER TERM

BEGINNER'S COURSE (1). *First Year Latin*; Notebooks.

CESAR (2). *Gallic War*; Daily Composition; Notebooks.

CICERO (3). *Catiline*; *Manilian Law*; Daily Composition.

VERGIL (4). *Eneid*, etc., continued.

LIVY. Books XXI and XXII; selections from Book I.

SPRING TERM

BEGINNER'S COURSE (1). *First Year Latin*; Stories; Fables; Notebooks.

CESAR (2). *Gallie War*; Daily Composition.

CICERO (3). *Archias*; Composition; Introduction to Latin Poetry (Ovid).

VERGIL (4). *Eneid*; Reading—Sellar, Tunison, Cruttwell.

CICERO (5). *De Senectute*; *Terence* or *Tacitus*.

II. German

AUTUMN TERM

ELEMENTARY GERMAN (3). Grammar; Easy Prose.

INTERMEDIATE GERMAN (4). Grammar; *Bilderbuch ohne Bilder* (Anderson). Themes throughout the year based on the reading. Class conducted in German.

ADVANCED GERMAN (5). *St. Jürgen* (Storm); *Der Talisman* (Fulda). Class conducted in German.

WINTER TERM

ELEMENTARY GERMAN (3). Grammar; *German Reader* (Brandt). Oral and written reproduction of material read.

INTERMEDIATE GERMAN (4). Grammar; *Der zerbrochene Krug* (Zschoke); *Höher als die Kirche* (von Hillern).

ADVANCED GERMAN (5). *Lichtenstein* (Hauff).

SPRING TERM

ELEMENTARY GERMAN (3). Grammar; *German Reader* (Brandt).

INTERMEDIATE GERMAN (4). *Wilhelm Tell* (Schiller); *Der Prozeß* (Benedix).

ADVANCED GERMAN (5). *Dietegen* (Keller); *Minna von Barnhelm* (Lessing).





## III. French

## AUTUMN TERM

ELEMENTARY FRENCH (3). Grammar; Easy Prose.

INTERMEDIATE FRENCH (4). Grammar; *La Tâche du Petit Pierre* (Mairet); *La Poudeuse aux Yeux* (Labiche et Martin). Dictation exercises, oral and written reproduction of material read. French is the language of the classroom throughout the year.

## WINTER TERM

ELEMENTARY FRENCH (3). Grammar; *Mme. Thérèse* (Erckmann-Chatrian).

Prose composition, simple conversation in French.

INTERMEDIATE FRENCH (4). Grammar; *Le Petit Chose* (Daudet); *La Mare au Diable* (Sand).

## SPRING TERM

ELEMENTARY FRENCH (3). Grammar; *Mme. Thérèse* completed; short poems memorized.INTERMEDIATE FRENCH (4). *Colomba* (Mérimée); *Le Siège de Paris* (Sarcey).

## IV. Science

## AUTUMN

PHYSICS (4). Properties of Matter; Mechanics of Solids and Fluids; Heat.

ZOOLOGY. Field-work with Classification of Invertebrates.

PHYSIOLOGY (2).

## WINTER

PHYSICS (4). Magnetism and Electricity.

ZOOLOGY. Morphology and Physiology of Amœba and Infusoria (six weeks).

BOTANY. Germination of the Seed; Development and Morphology of Root and Stem (six weeks).

PHYSIOLOGY (2).

## SPRING

PHYSICS (4). Sound and Light.

BOTANY. Structure and Functions of Leaves and Flowers; Classification of Plants; Plant Ecology.

PHYSIOLOGY (2).

## V. Mathematics

## AUTUMN

ALGEBRA (1). Simple Equations; Fundamental Operations.

ALGEBRA (3). Quadratic Equations, Ratio, Proportion.

PLANE GEOMETRY (2). Lines, Triangles, and Parallelograms.

THE FRANCES SHIMER ACADEMY

WINTER

- ALGEBRA (1). Factoring, Fractions, and Fractional Equations.  
ALGEBRA (3). Progressions, Limits, Binomial Theorems (six weeks).  
PLANE GEOMETRY (2). Circles, Proportion, and similar figures.  
SOLID GEOMETRY (3). Planes, Dihedral, and Polyhedral Angles (six weeks).  
TRIGONOMETRY. The functions of Plane Angles and the development of their relation to each other.

SPRING

- ALGEBRA (1). Simultaneous Equations, Involution, Evolution, Radical and Imaginary Expressions.  
PLANE GEOMETRY (2). Areas of Polygons and Circles.  
SOLID GEOMETRY (3). Polyhedrons, Cylinders, Cones, and Spheres.

VI. HISTORY

(Notebooks required in all classes)

AUTUMN TERM

- GREEK HISTORY (1). Goodspeed. To the close of the Persian Wars.  
MODERN HISTORY (4). Fall of Rome to Time of Reformation.  
ENGLISH HISTORY, Advanced (5). Gardiner. Collateral Reading; Tests.  
AMERICAN HISTORY (6). Colonial period. Channing. Notebooks; Outlines; Collateral reading; Study of Sources, throughout the year. English and American history in alternate years.

WINTER TERM

- GREEK HISTORY (1). Goodspeed. To the death of Alexander.  
ROMAN HISTORY (1). From the founding of the city to the time of the Gracchi.  
MODERN HISTORY (4). Myers. Era of Reformation to French Revolution.  
ENGLISH HISTORY (5). Gardiner.  
AMERICAN HISTORY (6). Ending Colonial period; beginning the early period under the Constitution. Channing.

SPRING TERM

- ROMAN HISTORY (1). From the Gracchi to the fall of Rome. Careful study of a special topic.  
MODERN HISTORY (4). To present time.  
ENGLISH HISTORY (5). Gardiner.  
AMERICAN HISTORY (6). The period under the Constitution to 1820.

## VII. English

## AUTUMN TERM

- ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English*; Lowell's *Vision of Sir Launfal*; frequent written exercises.
- RHETORIC AND COMPOSITION (2). Herrick and Damon; Addison's *Sir Roger de Coverley Papers*; weekly themes.
- ENGLISH LITERATURE (3). Halleck's *History of English Literature*; Julius Caesar, careful study; Tennyson's *Idylls of the King*; weekly themes.
- AMERICAN LITERATURE (4). Smiley's *Manual of American Literature*; study of selections from Franklin, Cooper, Irving, Bryant; written papers.
- ENGLISH ESSAYS (5). Lobban's *Representative English Essays*.

## WINTER TERM

- ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English*; Shakespeare's *Merchant of Venice*; frequent written exercises.
- RHETORIC AND COMPOSITION (2). Herrick and Damon; Shakespeare's *Macbeth*; weekly themes.
- ENGLISH LITERATURE (3). Halleck's *History of English Literature*; Milton's *Minor Poems* and Macaulay's *Essays*, careful study; Scott's *Ivanhoe*; general reading; weekly themes.
- AMERICAN LITERATURE (4). Smiley's *Manual of American Literature*; selections from Hawthorne, Poe, Lowell.
- ENGLISH NOVEL (5). Raleigh's *Brief History of English Novel*; reading one work of each of the following: Austen, Scott, Thackeray, Dickens, George Eliot.

## SPRING TERM

- ELEMENTARY ENGLISH (1). Scott and Denney's *Lessons in English*; Scott's *Lady of the Lake*; frequent written exercises.
- RHETORIC AND COMPOSITION (2). Herrick and Damon; Coleridge's *Ancient Mariner* and Irving's *Life of Goldsmith*.
- ENGLISH LITERATURE (3). Halleck's *History of English Literature*; careful study of Burke's *Speech on Conciliation*; Eliot's *Silas Marner*, general reading; weekly themes.
- AMERICAN LITERATURE (4). Smiley's *Manual of American Literature*; study of selections from American poets. (5). Palgrave's *Golden Treasury*.

## VIII. Domestic Science

COOKING (1) and (2); (3) and (4).

SEWING (1) and (2); (3) and (4).

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IX. Physical Culture and Public Speaking

1. ANATOMY; PHYSIOLOGY; HYGIENE.
2. SCIENTIFIC BREATHING.
3. VOICE CULTURE (speaking voice).
4. REMEDIAL PHYSICAL CULTURE.
5. DELSARTE SYSTEM.
6. LIFE STUDY.
7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKESPEARE—analytically and dramatically.

Introductory Department

While the chief work of the Academy is with pupils of the academic age, it furnishes a home and excellent instruction by experienced teachers for pupils in the grades, even as low as the sixth. A few pupils of the age of ten to thirteen are in the Academy family, and special provision is made for their care. More attention than before will be given to this department the coming year. Those who have charge of young children who must be away from home will find their wants met in this department. The classes are small, and individual attention is given each pupil. The work is that usually given in the sixth, seventh, and eighth grades: the common branches and elementary science.

Normal Department

The Normal Department has been organized by the Academy primarily to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach, but do not wish to lose the advantages of home life. The Academy furnishes the comforts and protection of home, including constant oversight of health. The pupils have also the advantage of daily association with the teachers, outside the classroom as well as in it.

The other class of patrons for whom this department is specially intended includes a large number of girls and young women in Carroll and adjoining counties who wish to get themselves ready to teach, but who do not wish to go away from home.

Classes in other departments for which members of the Normal Department are fitted are open to them without extra charge. These include classes in English, Latin, French, German, Mathematics, History, and Science.

**Normal Course**

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Class Drawing
Singing	Class Drawing	Civics	Singing

Any girls or young women who have a desire to teach, will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the Academy for fuller information.

**Business Course**

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. This work can be completed in three terms with other studies; alone, in two terms. Touch-typewriting is taught, and one of the best systems of shorthand is used.

**The Department of Expression****Physical Culture**

Every pupil is required to take daily exercise in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium, under the regular instructor, in classes. The Gymnasium in the ground floor of the new Dormitory extends over a space 89×36 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Other apparatus will be added. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of Physical Culture, running and jumping.

A Golf course has been laid out on the Academy grounds, and further labor and expense will be given the grounds throughout the summer. The intention is to make the grounds thoroughly good for this purpose. Naturally rolling and beautiful, the landscape lends itself to golf. The grounds immediately adjoin the buildings, and are easily and constantly accessible. The grounds have been laid out by Mr. F. J. Llewellyn, one of the golfers of the Homewood Club, Chicago, and a trustee of the Academy.

The Academy also sustains facilities for tennis, tobogganing, croquet, and basket-ball.

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Lung Gymnastics

A course in lung gymnastics or scientific breathing is offered, which is helpful for throat and chest troubles and furnishes a foundation for voice work. Proper breathing increases lung capacity and increases the resistance of the pupil against any tendencies to disease of the lungs. This is a distinct course, offered as private work to any pupils who care to take it as an extra.

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

Elocution

This department is based on the principles of art. It aims to teach the pupils easy, natural expression of their own thoughts and the thoughts of others. It teaches self-control, poise of mind and body, and develops healthful emotions. Only the works of the best writers are used in this department. Special stress is laid on sight-reading, voice-culture, Delsarte, gestures, recitations, pantomime, monologues, and dramatic art.

## Domestic Science

"In human values the 'bachelor of science in domestic engineering' holds the most important position in the world. What is the mere bridge-builder or naval architect to the engineer in the kitchen solving the chemical problems of hot bread and making geometric cakes? Food is the fundamental thing in life, and the home is the basis of the state."—*Youth's Companion*, August 8, 1903.

Domestic Science (or Art) aims to create among girls an ambition to be useful women, to develop a desire for a better understanding of the science in common things. Teaching *how to do it* dignifies labor, shows its proper value, and inculcates a respect for those who must labor, helps in the formation of correct habits of thought and action, teaches cleanliness, economy, accuracy, watchfulness, how to work easily and willingly, and that to be of real service to those with whom we live is the great aim of life.

A Short Outline of Plan of Work

SEWING

1. Plain hand-work (Models).
  2. Use of machine, drafting, and making underwear.
  3. Drafting and making waists and skirts.
  4. Cutting from patterns and making simple dresses.
- Entire course tends to cultivate a control of fingers and eyes, good taste, and sensible dressing.





## COOKING

- I. Care of utensils and kitchen; cleanliness and order.  
Building fire; combustion; value of different fuels.
- II. Human body.
  - a) Elements composing it.
  - b) Growth, waste, repair.
  - c) Age, infancy, maturity, old age.
- III. Food.
  - a) Definition, necessity, use.
  - b) Source, selection, care of.
  - c) Digestion; action of digestive ferments.
  - d) Classification of foods; metabolism.
- IV. Cooking.
  - a) Definition and purpose.
  - b) Principles involved in different ways of cooking.
  - c) Simple principles of fermentation and their use in preparation of food.
- V. Laboratory work includes:
  - a) Preparation of different classes of food.
  - b) Cooking vegetables, cereals, eggs, meat, soup, bread, beverages, salads, desserts, etc.
- VI. Dietaries.
  - a) In health and disease.
  - b) Balanced ration according to age, climate, and occupation.
  - c) Practice in making menus.
  - d) Cooking and serving meals.
  - e) Calculating cost of food.
- VII. Sanitation.
  - a) Location and plan for house; material.
  - b) Water-supply and plumbing.
  - c) Ventilation and heating.
  - d) Dust and its dangers.
  - e) Bacteria, molds, etc.
  - f) General principles of home furnishing.

**Textbooks in Use**

(Changes made without notice. Defer purchasing until reaching Mt. Carroll.)

Allen and Greenough, <i>Latin Grammar</i> .	Bernhardt, <i>German Composition</i>
Allen and Greenough, <i>Cæsar</i> .	Milligan, <i>Physics</i> .
Allen and Greenough, <i>Cicero</i> .	Channing, <i>U. S. History</i> .
Bergen, <i>Botany</i> .	Coman and Kendall, <i>English History</i> .
Brandt's <i>German Reader</i> .	Coleridge, <i>Rime of the Ancient Mariner</i> .
Buckley, <i>Zoölogy</i> .	Fraser and Squair, <i>French Grammar</i> .

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- Gardiner, *English History*.  
Goodspeed, *Ancient History*.  
Guerber, *Märchen und Erzählungen*.  
Guerber, *Contes et légendes*.  
Gordy, *U. S. History*.  
Herrick and Damon, *Rhetoric*.  
Heyse, *L'Arabbiata*.  
Harris, *German Composition*.  
Halévy, *L'Abbé Constantin*.  
Harper and Miller, *Vergil*.  
Halleck, *English Literature*.  
Labiche et Martin, *Le voyage de M. Perichan*.  
Legouvé et Labiche, *La cigale chez les Fourmis*.  
Moulton and Collar, *Latin Composition*.  
Miller, *Ovid*.  
Wentworth, *Geometry*.  
Riehl, *Burg Neideck*.  
Schiller, *Wilhelm Tell; Das Lied von der Glocke*.  
Storm, *Immensee*.  
Thomas, *German Grammar*.  
Von Hillero, *Höher als die Kirche*.  
Myers, *Modern History*.  
Wentworth, *Algebra*.  
Wilhelm, *Einer muss heiraten*.  
Zschokke, *Der zerbrochene Krug*.

## Departments of Music and Art

### Department of Music

EMIL LIEBLING, Visiting Director in Piano

This artist needs no introduction to the public, but a résumé of his work may not be out of place. While his principal attention has been devoted to a large teaching clientèle he has found time to compose, write magazine articles, lecture on musical topics, and engage in frequent concert tours. Born in Germany, he has been an active force in the musical life of America since 1867; a resident of Chicago since 1872, his name has become thoroughly identified with the artistic achievements of the city, and he is favorably known and honorably mentioned throughout the musical world. Mr. Liebling meets the advanced members of the Piano department individually at his quarterly visits; hears them play and discusses with them different modes of study, practical phases of musical teaching, and also analyzes many forms of composition. The lectures and concerts of Mr. Liebling, given with the assistance of the members of the faculty of music and outside talent at each of his visits, serve to create a musical atmosphere for the school which ordinarily can be enjoyed only in the larger cities. The programs include the most important works of classical and modern pianoforte literature. These concerts are without charge to students of music. Mr. Liebling also, at each visit, examines the work and progress of each pupil and prescribes her studies. These lectures, concerts, and examinations create a lively interest in the subject of music and beget enthusiasm among the pupils.

Mr. Liebling also offers an annual gold medal to be awarded to the best pianist in the department.

The Conservatory of Music conducted by the Mount Carroll Seminary for many years made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the Academy is rigidly graded and carried forward systematically as in other branches of study.

The regular

#### Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

#### GRADES I AND II

- Concone, *Studies*, op. 24.
- Czerny, *Velocity Studies*, op. 299, Books I, II.
- Loeschorn, *Studies*, op. 66, Books I, II, III.
- Kullak, *Octave Studies*, Book I.
- Heller, *Studies*, op. 46.
- Bach, *Twelve Little Preludes*.
- Bach, *Two-voiced Inventions*.
- Clementi, *Sonatinas*.
- Haydn, *Sonatas*, Nos. 2, 4, 5, 7, 9.

#### GRADES III AND IV

- Czerny, *Velocity Studies*, op. 299, Books III, IV.
- Heller, *Studies*, op. 47.
- Cramer, *Studies*, Book I, II.
- Kullak, *Octave Studies*, Book II.
- Bach, *Three-voiced Inventions*.
- Bach, *French Suites*, Nos. 5, 6.
- Mozart, *Sonatas*, Nos. 1, 4, 11, 13, 14, 18.

#### GRADES V AND VI

- Cramer, *Studies*, Books III, IV.
- Bach, *Well-Tempered Clavichord*, Vol. I. *Preludes and Fugues*, 2, 5, 7, 8; Vol. II, *Preludes and Fugues*, 5, 7, 9, 10.
- Beethoven, *Sonatas*, op. 2, No. 2; op. 2, No. 3; op. 10, No. 2; op. 13; op. 26.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the

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regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony one and one-half years, the literary work required of all students of Music and Art (see p. 32), the History of Music one year, and the following selections memorized: one concerto; Mendelssohn G-minor Concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

GRADE VIII

(ADVANCED COURSE)

Clementi, *Gradus ad Parnassum*.  
Moscheles, *Etudes*, op. 70, Books I, II. (Selected Studies.)

Chopin, *Etudes*, op. 10.  
Bach, *Preludes and Fugues*, Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, 8, 15.

Beethoven, *Sonatas*, op. 27, No. 1; op. 27, No. 2; op. 31, No. 2; op. 53.

(This course requires a year to complete.)

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and  
Chopin, *Etudes*, op. 25, Nos. 4, 6, 10, 11.

Henselt, *Etudes*, op. 2.

Kullak, *Octaves* Book III.

Bach, *Fantasie in C*.

Bach, *Toccata and Fugue in D minor*.

Beethoven, *Sonatas*, op. 57, op. 81, op. 101.

(This course requires a year to complete.)

A demonstrative recital given before the Conservatory pupils is required of each graduate in each course, the program as far as possible being memorized.

**Vocal Course**

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

**Outline of Vocal Course**

*First and Second Grades*.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.



STUDIO

HATHAWAY HALL PARLOR

PUPILS' ROOMS



*Third and Fourth Grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight-singing continued.

*Fifth and Sixth Grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

#### **Requirements for Graduation**

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends over one and a half years. The course in Musical History extends throughout one year, two lessons a week. Required literary work (see p. 29).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

#### **Advanced Course**

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

#### **Public School Music**

This department offers an opportunity for comprehensive study of the Theory and Practice of Public School Music to those who desire to prepare for teaching and supervising music in the Public Schools.

The course covers the work from the primary grade to the close of the high school. Child Voice and Rote Songs. Unifying of voices. Monotones. Ear training and visualizing. Notation and dictation. Major, minor and chromatic scales.

Different rhythmic forms.

Mutation of voices.

Art of conducting.

# THE FRANCES SHIMER ACADEMY

## Violin

Arrangements have been made to continue during the scholastic year 1907-8 instruction in violin.

The violin course comprises studies by Wohlfahrt, de Bériot, Dandia, Kayser, Kreutzer, Mazas, Gavinie, Dont, etc., and solos by standard composers: Dandia, de Bériot, Vieuxtemps, Alard, Wieniawski, Spohr, etc.

## Department of Art

### Course in Art

*First Year.*—Charcoal drawings from objects and from casts. Painting from still-life. Sketching in pencil and charcoal, from nature. Exercise in composition.

*Second Year.*—Cast drawing of foreshortened heads, and of figures, in charcoal and crayon. Pen-and-ink drawing. Painting from still-life, in oil and water-colors. Sketching from nature, in various materials. Perspective and anatomy. Modeling in clay.

*Third Year.*—Drawing from the more difficult antique casts and from life. Painting in water colors and oil, from still-life and flowers, and out-of-doors.

*Fourth Year.*—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

### Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term. This course is expected to need three hours' instruction daily in the studio.

### China-Painting

China-painting is offered as an elective to such pupils as desire it.

### Equipment

New casts are being added to the studio from time to time.

### Required Literary Work for Graduates in Music and Art

Common English Branches.

French, German, or Latin . . . . . 2 years

History . . . . . 2 years

Rhetoric and Composition and Literature . . . . . 3 years

Physiology . . . . . 6 months

History of Music or Art . . . . . 6 months

C A L E N D A R   F O R   1 9 0 7   A N D   1 9 0 8

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Programs of Departments of Music and of Expression are given below.

**Liebling Programs**

*November 16, 1906*

March from "Lenore," for four hands . . . . .	Raff
Miss KNIGHT AND MR. LIEBLING	
Prelude and Fugue in A minor . . . . .	Bach-Liszt
Mr. LIEBLING	
Ihr edle Herrn (Huguenots) . . . . .	Meyerbeer
Mrs. ADAM	
Etude Nocturne } Berceuse Polonaise }	Chopin
Mr. LIEBLING	
Canzonetta . . . . .	d'Ambrasio
Miss DUNLAP	
Sonata, Opus 39 (First Movement) . . . . .	Weber
Mr. LIEBLING	
The Lass with the Delicate Air . . . . .	Dr. Arne
Im Maien . . . . .	Reinhold Becker
Mrs. ADAM	
Fantasia, "Carmen" . . . . .	Moztowski
Mr. LIEBLING	

*February 1, 1907*

Prelude and Minuet from Suite Opus 72 }	Raff
Romance, Opus 41 }	
Fantasia Polonaise, Opus 106 }	
Mr. LIEBLING	
Sonata, Opus 31, No. 2 . . . . .	Beethoven
Mr. LIEBLING	
Zweigesang . . . . .	Reinhold Becker
Mrs. ADAM	
Violin obligato, Miss DUNLAP	
Three German Dances for four hands . . . . .	Beethoven
Miss KNIGHT AND MR. LIEBLING	

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Wieniawski

Legende . . . . . Miss DUNLAP

Serenade in D minor . . . . . Rubenstein  
Etude de Concert, Opus 34, No. 2 . . . . . Morawski

Mr. LIEBLING

April 24, 1907  
A SCHUMANN EVENING

Sonata, Opus 22, in G minor,  
*Allegro, Andante, Scherzo*  
Mr. LIEBLING

Fantastic Pieces, Opus 12  
"At Eve," "Aufschwung," "Why?" "Whims," "Ende von Lied"  
Mr. LIEBLING

"Widmung"  
"Lotosblume"  
"Frühlingsnacht"  
Mrs. ADAM

Novelette in F  
"Arabesque"  
"Bird as Prophet"  
Novelette in E  
Mr. LIEBLING

"Aufträge"  
"Du bist wie eine Blume"  
Volkslied  
Mrs. ADAM

"Kreisleriana," Nos. 1, 2, 5  
Novelette in B minor  
Mr. LIEBLING

Pupils' Recital  
December 17, 1906

Weber

Overture to Enrycanthe  
MISSSES BLOUGH AND KNICKERBOCKER

Dvorak

Gute Nacht . . . . . Mrs. Beach  
The Year's at the Spring . . . . .  
MISS HOPPS

Allegro from Sonata in F minor . . . . . Beethoven  
MISS JENNIE GREEN

The Sandals . . . . . Grenell  
MISS HARRIS

C A L E N D A R   F O R   1 9 0 7   A N D   1 9 0 8

Paris, Waltz Song		Arditi
	MISS HOLMAN	
Air and Variations		Dancla
	MISS MATKIN	
Gypsy Rondo		Haydn
	MISSES BONDY AND MARJORIE LEIGH	
Sweet and Low		Hawley
	MISSES MATKIN, HOLMAN, WALLACE, HOPPS	
Le Cavalier Fantastique		Godard
	MISS WISSOR	
A Song of Sunshine		Goring-Thomas
	MISS LANGELIER	
Love Stronger than Locks		Werner
	MISS MARTHA GREEN	
Villanelle		Dell'Acqua
	MISS MATKIN	
Marche Mignonne		Poldini
Jonglerie		Godard
	MISS GRAHAM	
The Angel		Rubensdien
The Daffodils		King Hall
	ACADEMY CHOIR	

**Kirtal by Voice Pupils**

*March 18, 1907*

Quartette—A Song of Seasons		Hawley
	MISSES MATKIN, WALLACE, HARRIS, HOPPS	
Aria—"My Heart at Thy Sweet Voice" (Samson and Delilah)		Saint-Saëns
	MISS GARDNER	
Waltz—Spring		Leo Stern
	MISS LANGELIER	
Four Songs—A Lover in Damascus		Amy Woodforde-Finden
Far Across the Desert Sands		
Where the Abana Flows		
If in the Great Bazaars		
Allah Be With Us		
	MISS HOPPS	
Villanelle—The Peasant's Song		Dell'Acqua
	MISS MATKIN	

THE FRANCES SHIMER ACADEMY

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A Song of Thanksgiving . . . . . *Allison Cowen*

A Birthday . . . . . *Mrs. Grace Reynolds Squires*

SPINNING SCENE FROM THE FLYING DUTCHMAN  
—WAGNER

MISS HOLMAN	MISS PERCY	MISS MATEIN	MISS HARTMAN
MISS LANGELLIER	MISS GREEN	MISS CAMPBELL	
MISS WALLACE	MISS HARRIS	MISS HOPPS	

CANTATA: "A LEGEND OF BREGENZ"

Music by BENDALL Poem by ADELAIDE PROCTER  
MAY BEESLEY ADAM, DORA GERTRUDE KNIGHT,  
*Director* *Accompanist*

ACADEMY CHORUS

**Elocution Program**

*March 20, 1906*

Instrumental Duet—Fanfare . . . . . *Hohm*  
MISSSES HARRIETT AND MAJORIE LEIGH

Monologue—"The Gals of Today" . . . . . *Smith*  
MISS EVA DURHAM

Instrumental Solo—March Grotesque . . . . . *Sinding*  
MISS FRANCES WALKER

Reading—"Mrs. Smart Learns to Skate" . . . . . *Cohn*  
MISS MAY COLE

Monologue—"A Heartrending Affair" . . . . . *Buel*  
MISS ETHEL COBURN

Wand Drill—MISSSES ALMA WENZEL, ALTA SAWYER, VERA WINSOR,  
EDWINA MYERS, EDITH SAWYER, MAY COLE, HESTER HOPPS

Reading—"The Little House in the Little Street Where  
the Sun Never Came" . . . . . *Luther Long*  
MISS LOUISE STEVENS

Song—"My Little Blue Umbrella" . . . . . *Payne*  
MISS ETHEL COBURN

**PLAY**

"MRS. WILLIS'S WILL"

From the French of Emile Souvestre

**CHARACTERS**

Mrs. Robinson, Mrs. Willis's Executrix . . . . . MISS M. COLE

Lady Spindle, absurdly haughty and dignified . . . . . MISS L. STEVENS

Mrs. Dwindle, a poetess and lady of fashion . . . . . MISS E. MYERS

Jenny, an orphan . . . . . MISS ETHEL COBURN

Rachael, Mrs. Robinson's servant . . . . . MISS EVA DURHAM

QUINTETTE

CLASS OF 1882



○ 3:

## Expenses

### Charges for the School Year

Home and tuition for the year, including board, room, with room-mate, heat, oil for light, washing of fourteen plain pieces of laundry a week, and tuition in all branches except as noted below under "Extra Expenses"	<del>\$350.00</del> 360
Tuition for day pupils, four studies or less	45.00

### Extra Expenses for School Year

Room alone, 15%.	\$52.50
Piano lessons, principal, 3 quarter-hour lessons, \$60; five quarter-hour lessons a week	96.00
Piano lessons, assistant	48.00
History of Music or Art, two terms	15.00
Vocal lessons, three quarter hour lessons a week, \$60; five	96.00
Class of seven or more in sight-reading, each	15.00
Use of piano one hour a day	10.05
Extra hours	.25
Lessons on violin, \$60 to	7.50
Lessons in drawing, three hours a day	90.00
Lessons in oil, water-color, china-painting	90.00
More or less time, an hour	.25
Lessons in elocution or in scientific breathing, two lessons one half-hour long a week	45.00
Lessons in cooking and sewing	30.00
Lessons in stenography and typewriting, three terms	60.00
Board per week during winter and spring vacations	5.00
Graduation fee	5.00
Electric light, two pupils in a room, for the year, each	<del>1.00</del>

No pupil is received for less than twelve weeks. All school bills are payable twelve weeks in advance, at the opening of each term. (See p. 34.) To get cost for one term of twelve weeks divide yearly charge by three.

1. *Laundry*.—The laundry must be plain. All pieces difficult to iron will be charged extra. Shirt waists extra between December 1 and April 1. All laundry not plainly marked with *indelible* ink, with owner's name (initials not sufficient), will be marked by the Academy, and a charge will be made therefor.

2. During illness pupils pay for the services of the Academy nurse for time actually given, and for simple remedies furnished on application. In serious illness pupils employ a special nurse and physician.

3. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up

THE FRANCES SHIMER ACADEMY

their rooms, for any cause, during the year, without giving six weeks' notice to the Dean before the beginning of any term, may be charged for one-half of the succeeding term not taken.

4. *Payment of Academy Bills.*—The bill for each term is to be paid on or before the first day of the term, and any pupil who registers for work in any term becomes liable for the expense of twelve weeks, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each term. For dates see calendar, page 5. When students are compelled to be absent by protracted illness covering four weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the Academy; time to be reckoned from date when written notice surrendering the room is received by the Dean.

5. *Student Service.*—The Academy offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing tutoring, clerical work, or ordinary housework. Prospective students who seek aid from this department should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, indelible and writing inks may be purchased of the Academy at usual rates. These articles will be sold on credit and an account will be rendered at the end of each term to patrons who deposit \$10 with the Dean at the opening of each term to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit can secure supplies for cash.

Parents who wish to intrust spending money for their daughters to the care of the Dean may do so. The Academy possesses a safe in which such sums are secure.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the third term; or if pupil gives up room before September 1st the deposit will be returned.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three terms is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school.

9. No pupil may receive the diploma of the Academy whose bills are not fully paid.

## General Information

*Selection of the Courses of Study.*—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

*Special Students.*—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 13, and may secure a diploma after having done the fifteen units in any work selected.

*Examination and Grading of Students.*—All examinations passed in the Academy in college preparatory subjects are credited toward admission to the University of Chicago. A student, therefore, who has successfully completed her Academy course and wishes to enter is admitted to the University without further examination. Examinations are held at the close of each term. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive C must take another examination within six weeks. Those who receive D must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

*Absences.*—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work of the term is entirely completed. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Lessons lost from tardiness are not made up.

*Guests.*—When notified in advance, the Academy is glad to entertain relatives and friends of pupils not to exceed two days at one time, at a charge of \$1 a day, 25 cents a meal. Parents who come to inspect the school, or who bring their daughters to the school, are particularly welcome. At commencement this offer of hospitality is necessarily limited to Seniors, and in no case can the Academy entertain more than two guests for any one pupil.

*Absence from the Town.*—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the Academy except in their own homes. Parents are requested not to ask for exceptions to this rule.

*Advantages of House Residence.*—Students from out of town are required in

all cases, unless residing with near relatives or working for their board in an approved family, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance.

*Rooms and Furnishings.*—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For one pupil in a room see p. 35. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, crockery, and window shades. Students furnish *rugs, sheets, pillow cases 26×20, all bed clothing, towels, napkins and napkin ring, knife, fork, spoon (for use in their own rooms), and lamp.* All articles must be plainly marked with name (not initials) with indelible ink. (Double bed 6×4; single bed 6×3.) Beds as a rule are single.

*Jewelry.*—Pupils are requested to leave expensive jewelry at home.

*Correspondence.*—Pupils' letters are never opened by the Academy. When parents wish correspondence restricted, they should furnish list of correspondents.

*On entering the Academy,* every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving. *If food is sent, it will not be delivered.* The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

*Express.*—All express and telegrams must be sent in care of the Dean, and must be prepaid to avoid certain delay.

*Religious Life of the Academy.*—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly. During the past year, among others, these topics have been used at Chapel or at Vespers Sunday evening: "Current Events, Cuba, Brazil, Russia, Panama," "Nothing in Excess," "Diseases, Real and Unreal;" "The Simple Life;" "Judge Gary;" "On the Border of Pigmy Land;" "Thanksgiving;" "The Pleasures of Life as Related to Girls and Women;" "This One Thing I Do;" "Letters Home;" "Paul's Letter to the Philippians;" "On a Trip to Chicago;" "Discouragement;" "Abraham Lincoln;" "Habit;" "Readings from Longfellow."

A weekly prayer-meeting is sustained by the Young Women's Christian

Association. The pupils go to church and Sunday school at the churches in town. Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or member of Y. W. C. A. The intention is that the influences in the Academy shall be those of a refined Christian home.

*Registration Hours* are on the day preceding the opening of each term, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

*All Business Communications* should be addressed to the Dean.

*Diplomas* are granted pupils, who complete the work either in the Scholastic Department or in Music or Art or Elocution.

#### **Y. W. C. A.**

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils. The officers are:

President, Hester Hopps.

Vice-President, May Belle Harris.

Treasurer, Winifred Munroe.

Secretary, Louise Wallace.

#### **The Educational Aid Association**

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the Academy with an annual contribution for books. The society consists of alumnae and teachers and friends of the Academy. The officers are:

President, Mrs. Elhanan Fisher.

Vice-President, Mrs. H. P. Miles.

Secretary, Mrs. J. M. Rinewalt.

Treasurer, Mrs. J. H. Miles.

Chairman Students' Aid Committee, Mrs. W. P. McKee.

Chairman Library Committee, Mrs. J. M. Rinewalt.

#### **The Reunion Society**

This organization includes alumnae, old students, and friends of the Academy whose purpose is to encourage friendly relations between old students and the Academy. It holds an annual business meeting at commencement time and gives a program and a picnic supper on the Academy grounds. The officers of the Reunion Society are:

President, Mrs. Sarah Mooney Palmer.

Vice President, Miss Grace Bawden.

Secretary, Mrs. Grace R. Squires,

Chairman, Executive Committee, Miss Effie Shaw.

THE FRANCES SHIMER ACADEMY

The Mt. Carroll Seminary and Frances Shimer Academy Association Students of Chicago; Mrs. Madge Myers Hislop, 6619 Washington Av., President.

The library consists of well-selected volumes, including recent works of reference and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the *Chicago Tribune* and *Record Herald*, *Standard*, *Service*, *Outlook*, *Independent*, *Youth's Companion*, *Carroll County Mirror and Democrat*, *Interior*, *Century*, *Scribner's*, *Harper's*, *Review of Reviews*, *World To-Day*, *North American Review*, *Ladies' Home Journal*, *School Review*, *Biblical World*, *Baptist Missionary Magazine*, *Home Mission Monthly*, *Helping Hand*, *Collier's*, *Art Interchange*, *Keramic Studio*, *American Illustrated Magazine*.

New Pupils

Omnibuses meet all trains. All baggage should be plainly marked with owner's name and address, and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

Pupils, 1906-7

- |   |  |
|---|--|
| Ashby, Mabel Ines, Girard, Kans.                | Eacker, Geneva Mae, Mt. Carroll.       |
| Baird, Florence, Indianola                      | Edwards, Maude, Mt. Carroll.           |
| Baird, W., Mt. Carroll.                         | Elliott, Hattie Belle, Mt. Carroll.    |
| Baldau, Jessie Mabel, Pearl City                | Evans, Hazel, Milledgeville            |
| Beers, Jessie, Mt. Carroll.                     | Frank, Elsie, Chicago.                 |
| Bickelhaupt, Mabel Iona, Mt. Carroll.           | Gardner, Elizabeth, Mt. Carroll.       |
| Blough, Ada, Mt. Carroll.                       | Gerken, Virginia, New York, N. Y.      |
| Bogarte, Lillian, Valparaiso, Ind.              | Giddings, W. G., Lanark.               |
| Bondy, Beulah, Valparaiso, Ind.                 | Graham, Phoebe, Mt. Carroll.           |
| Bowman, Nellie, Savanna                         | Graves, Florence Reineth, Valley Ford, |
| Bronson, Zoa, Spencer, Iowa.                    | Wash.                                  |
| Caldwell, Hazel L., Sistersville, W. Va.        | Green, Mattie F., Peoria.              |
| Carley, Jessie Agnes, Mt. Carroll.              | Green, Jeanette, Mt. Carroll.          |
| Campbell, Jessie Miles, Mt. Carroll.            | Hammond, Hattie, Mt. Carroll.          |
| Chase, Hattie Margherita, Grand Forks,<br>N. D. | Hartman, Ida May, Mt. Carroll.         |
| Clingen, Margaret Edith, Chicago.               | Harris, May Belle, Chicago.            |
| Cole, Hattie May, McDonald, Kans.               | Hathaway, Gretchen, Austin.            |
| Cole, Frances, Mt. Carroll.                     | Hoffman, Ernestine, Mt. Carroll.       |
| Coburn, Ethel, Carroll, Ia.                     | Hopps, Hester, La Moille               |
| Corbett, Bertha, Mt. Carroll.                   | Jeanmariet, G., Mt. Carroll.           |
| Corbett, Zella, Mt. Carroll.                    | Jeffers, Mabel S., Mt. Carroll.        |
| Covey, Sarah Catherine, Bloomington             | Jones, Norma, Marengo, Ia.             |
| Cushman, Lulu, Waterloo, Ia.                    | Kearnaghan, Grace Alma, Mt. Carroll.   |
| Daniels, Mrs. Florence Roulo, Detroit,<br>Mich. | Kingery, Elizabeth, Mt. Carroll.       |
| Dougherty, Mabel, Chicago.                      | Kneale, Harold, Mt. Carroll.           |
| Durham, Frances, Mt. Carroll.                   | Knickerbocker, Hazel Maria, New Len-   |
| Durham, Eva Independence, Mt. Carroll.          | nox.                                   |
|   | Kroll, Emily Lillian, Chicago.         |
|   | Kosher, Gertrude May, Lanark.          |





Langellier, Dorothy L., Watska,  
 Laufer, Edna Phoenix, Hanover,  
 Lewis, Ethel, Thompson,  
 Lichtenberger, Marie, Savanna,  
 Leigh, Harriet, Chicago,  
 Leigh, Marjorie, Chicago,  
 Lowrey, Genevieve, Pomeroy, Iowa,  
 Lowrey, Vivian, Pomeroy, Ia.  
 Matkin, Jessie, Indiana,  
 McKee, Howard Harper, Mt. Carroll  
 Merriman, Mabel E., Chicago  
 Moore, Lela, Bloomington,  
 Morgan, Margaret Anna, Buda  
 Morgan, Mabel, Muscatine, Ia.  
 Munroe, Winifred, Chicago  
 Myers, Edwina Madge, Panola  
 Odber, Nellie Caroline, Indiana  
 Palmer, Marie, Mt. Carroll  
 Patterson, Eleanor, Kearney, Neb.  
 Paul, Harriet, Mt. Carroll  
 Percy, Sarah Katherine, Galesburg  
 Petty, Dulcie Allen, Mt. Carroll  
 Phillipson, Adeline E., Chicago  
 Purcell, Althes, North Bend, Neb.

Peterbaugh, Maud L., Lanark  
 Rhodes, Mary, Mt. Carroll  
 Ross, Maude Rosina, Mt. Carroll  
 Samelson, Balette, Memphis, Tenn.  
 Sawyer, Edith, Shabbona  
 Sawyer, Alta, Shabbona  
 Schasale, Julia Hunt, Mt. Carroll  
 Schaut, Pearl, Mt. Carroll  
 Schmidt, Mary Etta, Mt. Carroll  
 Squires, Grace Reynolds, Mt. Carroll  
 Schwartz, Clara, Mt. Carroll  
 Strickler, Helen Miles, Waynesboro, Pa.  
 Taussig, Ella, Chicago  
 Tedrick, Ethel Marion, Mt. Carroll  
 Thomas, M. Ethel, Sibley, Ia.  
 Towert, Annie, Chillicothe  
 Tope, Mary L., Clinton, Mo.  
 Turnbaugh, Alice Wilsey, Mt. Carroll  
 Wallace, Louise, Utica  
 Weidman, Marie, Mt. Carroll  
 Winter, Irma, Chicago  
 Winsor, Vera Marie, Verona  
 Wood, Melissa Pearl, Mt. Carroll  
 Zientarsky, Bertha May, Chicago

Total to March 27, 102. States Represented, 13

### Order for the Day

6:30. Rising Bell.  
 7:00. Breakfast.  
 7:30. Recreation and room work.  
 8:00-10:00. Study, recitations, and practice.  
 10:15-10:30. Chapel.  
 12:10. Lunch.  
 1:15-3:30. Study and recitations, studio, gymnasium.  
 3:30-5:00. Recreation and physical culture.  
 5:00. Preparation for dinner.  
 5:30. Dinner.  
 6:15-6:45. Visiting hour.  
 6:45-9:00. Study and practice.  
 9:30. Lights out.  
 Saturday evening, recreation.  
 Monday, 7:30-10:00 A. M., room cleaning.  
 Study hours, 10:00-12:00 and 6:45-9:00 P. M.  
 Monday afternoon, recreation and shopping.

Graduates of Mount Carroll Seminary and of the  
Frances Shimer Academy

CLASS OF 1862

- \*Mary White, Mt. Carroll
- Mary Alison Jenks, Evanston, Ill.
- Anna Mary Bigger Howard, Jefferson,  
Ia.
- Sophia Town, Morrison, Ill.

CLASS OF 1864

- Harriet O'Neal, Lanark, Ill.
- Frankie Snow Lyman, Oak Park, Ill.
- \*Hannah Crouse Tomilson, Chicago
- \*Nancy Brainard Williamson
- Mary Mason, 533<sup>2</sup> Washington Ave.,  
Chicago
- Mary Mathers Burney, Clear Lake, Ia.

CLASS OF 1865

- Viola Blake Tracy, Chicago
- Hattie Hollingshead, Dakota
- \*Libbie Lunt Hull, St. Louis

CLASS OF 1868

- Lou Foote Leland, Ottawa, Ill.
- Clara McDearmon Reynolds, San Fran-  
cisco

CLASS OF 1869

- Retta Tomilson, Mt. Carroll
- Alice Briggs Duer, 148 S. Lincoln St.,  
Denver, Colo.
- Dora Lambertson Nickell, Beatrice, Neb.
- \*Mary L. Hathaway Corbett
- Nellie Charles, Anna, Ill.

CLASS OF 1871

- Winona Branch Sawyer, Lincoln, Neb.
- Alice Ives Breed, Lynn, Mass.
- Priscilla Pollock Bell, Denver, Colo.
- Mary Smith Kelly, Whitehall, Mich.
- Mary Webb Lichty, Rockford, Ill.
- Emma Piper Keiter, Grundy Center, Ia.
- Libbie Kimball Washburn, Manor, Ill.
- \*Lillian Seymour McAfee (Music)
- Minnie Swift Conrad, Janesville, Wis.
- Laura Dennison Dinehart, Chicago

CLASS OF 1872

- Emma Tomlinson Loveland, Dixon, Ill.
- Vena Merit Cook, Fairbury, Ill.

CLASS OF 1873

- Emma Pennybaker Cormany, Mt. Car-  
roll
- Lucina Benson Batty

\* Deceased.

Minnie Randall Ince, Quincy, Ill.  
Vena Merit Cook, Fairbury, Ill. (Music)

CLASS OF 1874

- Mattie Hobart Carpenter, Downer's Gr.
- \*Eva Hartman Slocum
- \*Jennie Ireland Heilmann
- Sophrona Coleen Simpson, Woodville,  
Ill.

Carrie Pratt Mason, 272 Marshfield Ave.,  
Chicago

CLASS OF 1875

Gertrude Brown Murrah, Creal Springs,  
Ill.

Virginia Dox, Brookline, N. H.

Julia Fitch

Jennie Gowen, Chicago

- \*Laura Holland, Chicago
- Martha Powell, Sutherland, Ia.
- Lillian Riley West, Rockford
- \*Emma Shedd Avery
- Flora Keith Newton, Jerseyville
- \*Lillian Seymour McAfee
- Mary Mooney Scott, New Berlin

CLASS OF 1876

Lizzie Cairns Trimble, Arieta, Ore.

Martha Vernon, Downer's Grove

\*Mary DeWitt St. Johns

Denise Dupuis, Savanna

\*Vena Hurley

Alice Lichty, Ewing College, Ewing

Blanch Strong, 440 57th St., Chicago

Clara White Robinson, Greenville

Ella Strait, Fairbury

Anna Roper Thayer, Springfield

Viola Thomas Markley

CLASS OF 1877

May Button Squire, Trempealeau, Wis.

Helen Eacker, Delphus, Kan.

Fannie Ireland Hart

Sarah Mooney Palmer, Mt. Carroll

Clara White Robinson, Springfield

Ara Ingalls Morgan, 663 W. Adams St.,  
Chicago

Mary Spencer Wright, Adams, Mass.

Sadie Hall Spencer, Morris

Nellie Wilder Ireland, Sublette

Nellie Shirk Rinewalt, Mt. Carroll

CLASS OF 1878

- Libbie Barber *Hostetter*, Mt. Carroll
- \*Vena Mackay *Bede*, Chadwick
- Sarah Hostetter, Mt. Carroll
- Lizzie Irvine, Mt. Carroll
- Jennie Cummings *Lee*, Salt Lake City
- \*Isabel Jones, Davenport, Ia.
- Alice Green *Heald*, Nashua, Ia.

CLASS OF 1879

- Jennie Wishon *Buchanan*, Cheyenne, Colo.
- Zilpha Rowe
- Ella Thompson *Davis*, N. La Crosse, Wis.
- Mary E. Jones *Zens*, Morris
- Lizzie Rupple *Grend*, Yankton, S. D.
- Lena Rupple *Cheshire*, Alliance, Neb.
- Ora Knowlton *Flynn*, Bloomington, Wis
- Alma Chapman *Parker*, 43 Bryan Pl., Chicago
- Nellie Graham
- Nancy Axtel, Mount Aye, Ia.
- Mrs. Anna *Nyman*, Mt. Carroll

CLASS OF 1880

- Della Angle *Woodworth*, 569 First St., Portland, Ore.
- Idell Miles, Manchester, Ia.
- Lydia Duell *Finslow*, Lincoln, Neb.
- Ella Thornton *Whiting*, Batavia
- Angie Benton, Boston, Mass.
- Abbie Pinkham *Chadburn*
- \*Clara Shirk *Mackay*
- \*Susie Shirk *Strickler*
- Laura Coleman, Mt. Carroll
- \*Ada Melendy
- Myrtle Stevens *Bennett*, Chicago
- Helen Mackay *Weston*, Hay Springs, Neb.
- \*Jennie Mackay *Coleman*
- Susan Hostetter *Mackay*, Mt. Carroll

CLASS OF 1881

- Eva Calkins *Briggs*, Madrid, Ia.
- Lillian Hamblen *Garst*, 4950 Washington Ave., Chicago.
- Olive Place *McFarland*, Hubbell, Neb.
- Frankie Warner, Rockford
- Anna Williamson *Collins*, Oak Park
- Etta Wood *Gove*, Richland, Mo.

\* Deceased.

CLASS OF 1882

- Lillian Clemmer, Lanark, Ill.
- C. W. Freleigh, Windham, O.
- Grace G. Goss, Kingston, Wis.
- Ella Hammers *Boner*, Deercreek
- Carrie M. Howard *Woodward*, Two Rivers, Minn.
- Frances O. Middaugh, 726 Fifteenth St., Denver, Colo.
- Jessie Miles *Strickler*, Waynesboro, Pa.
- Mary Plattenburg *Leighton*, Los Angeles Cal.
- Mary Van Vechton *Pinckney*, Del Prado Hotel, Chicago.
- Julia A. Wishon, Elizabeth
- Hattie Wiley *Mann*, Lincoln, Neb.

CLASS OF 1883

- Lillie Hall *Bean*

CLASS OF 1884

- Mary Calkins, Wyoming, Ia.
- \*Joanna Claywell, Mt. Carroll
- Elizabeth Clark *Boyd*, Wichita, Kan.
- Mary Guenther, Reinbeck, Ia.
- Gertrude Halteman *Walsh*, Chicago
- Nellie Hobbs *Smythe*, St. Joseph, Mich.
- Vickie Johnson, Lena
- Alice Lichty, Ewing College, Ewing
- Madge Myers *Hislop*, 6619 Washington Ave., Chicago
- \*Helen Perrine Day
- \*Carrie Smith
- Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

- Ella Bean *Mason*, Milwaukee, Wis.
- Grace Coleman *Miles*, Mt. Carroll
- Cora Coleman *Mackay*, Mt. Carroll
- Ella Campbell *Whitman*, China
- Madge Myers *Hislop*, 6619 Washington Ave., Chicago (Music)
- Nettie E. Phillips, Thompson

CLASS OF 1886

- Alice Ferris, Oak Park
- Clara Ferguson, M.D., Dunning
- Louise S. Graper, Chicago
- Edith Kenny *Bull*, Marysville, Cal.
- Margaret Mastin *Ward*, Shannon
- Sadie E. Wiley, Salida, Colo.
- E. Eluvia Wright, Moline

THE FRANCES SHIMER ACADEMY

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Cora Wilson Beadell, Pearl City  
Fannie Yates Jacobs, 3705 Ellis Ave.,  
Chicago

CLASS OF 1887

Caroletta Betts Jones, Chicago  
Margaret Fisher Turman, Terre Haute,  
Ind.  
Harriet Halderman Webb, Chicago  
Jessie Hall Miles, Mt. Carroll  
Mary B. Hofer, 1833 W. Ninety-sixth  
St., Chicago  
Jean Hughes Plambeck, Fremont, Neb.  
Laura Jacobson Barker, Lyons, Ia.  
Mary B. Lichty Simpson, Chicago  
Emma Myers Edwards, Storm Lake, Ia.  
Margaret Powell, 1228 Montana St.,  
Chicago  
Rose Weinlander Tyler, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, Joliet  
May Coleman Colehour, Mt. Carroll  
Edna C. Estabrooke, Milledgeville  
Clara Ferguson, Dunning, Ill., Cook Co.  
Institutions  
Maud Elder Hoag, Garner, Ia.  
Helen F. Fenn, Camanche, Ia.  
Belle Ferguson, Sterling  
Mary Hatch Kingsley, McGregor, Ia.  
G. Kate Ingalls  
Laura Powell Thomas, Hudson, Wis.  
Laura Preston Williams, Rockford  
Ethel Loe Lindgren, 4915 Washington  
Ave., Chicago  
\*Zella Shirk Squires, Mt. Carroll  
Florence Topping Botsford, 13 E. Eight-  
ieth St., New York, N. Y.

CLASS OF 1889

Mrs. George Cornish, Montreal, Can.  
Ruth Estabrook Kilbourne, 5423 Wash-  
ington Ave., Chicago  
\*Ellen Eastman  
M. Eva Gale, 564 Lake St., Chicago  
Fannie E. Gibbs, 23 Trull St., Boston  
Harriet Halderman Webb, 6541 Monroe  
Ave., Chicago  
Emma R. Hiserodt Fleming, Frogmore,  
La.  
Harriet Nase Connell, Mt. Carroll  
Edith M. Wherritt, Mt. Carroll

\*Deceased.

CLASS OF 1890

\*Mabel Abernethy Gillen, De Land, Fla.  
Nellie A. Bussey Smith, Dixon  
Rose M. Demmon, 2820 Wabash Ave.,  
Chicago  
Levisa Duell Dilley, Lanark  
Zella B. Davis, Cedar Rapids, Ia.  
Hattie Nase Connell, Mt. Carroll (Music)  
Harriet Shirk Wells, Marshalltown, Ia.  
Margaret E. Winters, DuQuoin  
Louise S. Graper

CLASS OF 1891

DeLana E. Bailey, Mt. Carroll  
Frances R. Coleman, Mt. Carroll  
Edna B. Dunshee Mann, Chicago  
Julia Heil, Decatur  
\*Pella Parkinson, Centralia  
M. Etta Pfeiffer, Fairview  
Mabel Richardson Knapp, Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.  
Irene Chapman Shepardson, Pittsburg,  
Kan.  
Amata Dunning, Spokane, Wash.  
\*Besie V. Fish  
Roberta Forrest Cornet, Los Angeles, Cal.  
Ella Fourt, Waukon, Ia.  
Jessie Hall Miles, Mt. Carroll  
Mary Hatch Kingsley, (Music) McGregor,  
Ia.  
\*Grace I. Hutton (Music)  
Bertha Lewis Crandall, Rock Island  
Katherine McGrath, 129 N. Seventh St.,  
San José, Cal.  
Mary Moyers Bennett, Mt. Carroll  
Jessie W. Pottle, Chicago  
Jessie M. Riley Abbott, Soldier, Idaho  
Elizabeth Roggy, 211 Seminary Ave.,  
Bloomington  
Grace Saxton Avery, Edgar, Neb.  
Alice V. Wildey Turnbaugh, Mt. Carroll  
\*Pella Parkinson (Music)

CLASS OF 1893

\*Vilona C. Brownlee, Morgan Park  
Lillian Hittle, Rawlins, Wyo.  
Sarah E. White, Kewanee

CLASS OF 1894

Bernice Bishop, Sioux Falls, S. D.  
Grace M. Bawden, Mt. Carroll

Mabel Booth Brewer, Anamosa, Ia.  
 Geneva Cochran Kier, Sterling  
 Effie Hallett, Mt. Carroll  
 Julia Hanson, Murphysboro  
 Grace Harvey Penfield (Music)  
 Margaret Lawson, Minneapolis, Minn.  
 Adele Randall Lawton, Tacoma, Wash.  
 Ethel Rhodes, Roanoke, Va.  
 Jennie Robinson Dell, Battle Creek,  
     Mich.  
 Myra Stelle, Pasadena, Cal.  
 Dorothy Topping Wood, Kansas City,  
     Mo.  
 Clara Troutletter Miles, Mt. Carroll  
 Florence Turney McKee, Mt. Carroll  
 Minna Whitnell Cummings  
 Maud E. Wilson Lynn, Grundy Center  
     Ia.

CLASS OF 1895

Chloe Baker Sanders, 729 S. Ninth St.,  
     St. Joseph, Mo.  
 Mary Louise Baker Ellis, Chicago  
 Myrtle Frances Ballard, Pontiac  
 Clara Ferenberg, Grand Island, Neb.  
 Ida Florence Bastian, Freeport  
 Minnie Fourt Betts  
 Mrs. Lydia F. Frank, Livermore, Ia.  
 Grace K. Harvey Penfield, Butte, Mont.  
 Mary D. Miles, Mt. Carroll  
 Mae Shriner Manning, Milledgeville  
 Mary E. Tapscott, San José Hospital,  
     Cal.

Lynne Waddell, Glenville, W. Va.  
 CLASS OF 1896

Louise Barker, Davenport, Ia.  
 Beasie Beaver Schreiter, Savanna  
 Beasie D. Blamer, Chicago  
 \*Ada Butt (Music)  
 Clara Ferenberg, Grand Island, Neb.  
 Theresa Fourt, Waukon, Ia.  
 \*Aimee Glass Bale, Manson, Ia.  
 Lizzie J. Hollinger, Mt. Carroll  
 Beasie Hutchinson Cochran, Russell,  
     Minn.

CLASS OF 1897 (Academy)

Edna Appleby Schultz, Williams, Ia.  
 Gertrude Board, Wheaton, Ill.  
 Nellie Foster, Michigan City, Ind.  
 Edna Heald, Minneapolis, Minn.  
 Frances Maud Shirk Hogg, Chicago

\* Deceased.

CLASS OF 1898

\*Marcia H. Arnold, Girard, Kan.  
 Mary Fry, Cedarville  
 Mary D. Miles (Music), Mt. Carroll  
 Louellyn Rogers, Mt. Carroll  
 Jennie Sanford, Amber, Ia.  
 Alice Sheldon Jennison, Leeds, N. D.  
 Edna Smith, Mt. Carroll  
 Etta Williams, Liberty  
 M. Genieve Taylor, Taylorville

CLASS OF 1899

Jessie Marie Capperrune, Bradford  
 Alice May Gibbs, Ewing  
 Rosabel Glass, Seattle, Wash.  
 Adeline I. Hostetter, Munger Terrace,  
     Mt. Carroll  
 Texa W. Jordan, Wheeling, W. Va.  
 Ethel Bertha Kenyon Pierce, Mt. Carroll  
 Mary Nourse, Downer's Grove  
 Edith Weber, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, Tremont  
 Zoa M. Chambers, Milledgeville  
 Alice Baldwin Webb, 6607 Ellis Ave.,  
     Chicago  
 Leona Belle Cole, Sheffield  
 Theo Candis Cratty, Oak Park  
 \*Catherine Lee DeFord, Ottawa, Kan.  
 Rena Eckern Milgaard, Thief River  
     Falls, Minn.  
 Gertrude Everington, Minneapolis,  
     Minn.  
 Mary Irvine Greenleaf, Augusta, Ga.  
 Effie Heaton, Vienna

CLASS OF 1901

Irene Loretta Allyn, Chicago  
 Theo Candis Cratty (Music), Oak Park  
 Lida E. Dymond, 416 N. Normal Park-  
     way, Chicago  
 Lute Fraser, Savanna  
 Edna Grace Gratton, Elkton, S. D.  
 Helen Imay Hewitt, Minneapolis, Minn.  
 Mary Dell Halderman, Mt. Carroll  
 Leona May Hess, Lanark  
 Eva May Holman, Mt. Carroll  
 Loie Kelly Thompson, Rock Rapids, Ia.  
 Bertha May Kinney, Mt. Carroll  
 Elva Eureka Lemoine Macdonald, Gal-  
     veston, Tex.  
 Jessie Matkin Fisher, Catlin  
 Judith Weill Lowenthal, Chicago

THE FRANCES SHIMER ACADEMY

CLASS OF 1902

Gertrude Amelia Barthel *Olmstead*, Mill-edgeville  
 Bessie Winifred Dodson, Mt. Carroll  
 Jennie Grace Doty, Chicago  
 Marion Corlett Hallett, Sterling  
 Mary Grace Hazelton, Council Bluffs,  
     Ia.  
 Adaline Irene Hostetter *Bjorkquist*  
     (Music), Duluth, Minn.  
 Harriet Hersey *Higginson*, Omaha, Neb.  
 Angelina Beth Hostetter, Mt. Carroll  
 Sarah Devina Mackay, Mt. Carroll  
 Mary Washington Nycum, Mt. Carroll  
 Margaret McNeill Simpson, Morgan  
     Park, Ill.  
 Grace Reynolds Squires, Mt. Carroll

CLASS OF 1903

Clara Louise Ackerman, Coleta  
 Susan Biethan, Blackfoot, Idaho  
 Ida Nett Chambers, Milledgeville  
 Helen Winnifred Coburn, Carroll, Ia.  
 Ruth A. Deets *Miller*, Milledgeville  
 Mary Angeline Gillmore, Delavan  
 Evelyn Belle Hammond *Owen*, 6744  
     Emerald Ave., Chicago  
 Cora Mae Hammond, Mt. Carroll  
 Vera Marie Mammen *Gray*, Baltimore,  
     Md.  
 Mabelle Matthews *Leonard*, Bedford, Ind.  
 Irene Lux Phillips, Peoria  
 Louellyn Thorpe Rogers (Music), Mt.  
     Carroll  
 Lola May Speelman *Taylor*, Morrison  
 Helen Louise Walcott, Morgan Park  
 Gertrude Elizabeth Williams, Fulton  
 Susie Emma Weddell, Morgan Park

CLASS OF 1904

Clara Louise Ackerman (Music), Coleta  
 Elsie Anna Comstock, Lost Nation,  
     Ia.  
 Bernice Ethel Clarke, South Bend,  
     Ind.  
 Della Elisabeth Cook, Chicago  
 Killa Preston Myers, Boulder, Mont.  
 Blanche Yule *Thom*, Antioch  
 Mabel Mills Zigler, Oxford Junction, Ia.

CLASS OF 1905

Ada Dorothy Ahlsweide, Chicago  
 Henrietta Benedict, Omaha, Neb.  
 Sue Rebecca Clark, South Bend, Ind.  
 Anna Harriett Davis, Chicago  
 Izelle Opal Emery, 4439 Calumet Ave.,  
     Chicago

Libbie Belle George, Monticello, Ia.  
 Avis Mary Hall, Hawarden, Ia.  
 Pauline Hayward (J.) *Kreuter*, Peoria  
 Bessie Kingery, Mt. Carroll  
 Mary R. Payne, Chillicothe  
 Blanche Beulah Phillips, Sioux City, Ia.  
 Jeanette Shiveley, North Manchester,  
     Ind.

CLASS OF 1906

Jessie Carley, Mt. Carroll  
 Ethel Coburn, Carroll, Ia.  
 Hattie May Hammond (Certificate), Mt.  
     Carroll  
 Eva May Holman (Piano), Mt. Carroll  
 Irene Jones, Marengo, Ia.  
 Howard Harper McKee, Mt. Carroll  
 Anna Reese, Savanna  
 Georgetta Shippy, Chicago  
 Louise Stevens, Downer's Grove

Alumnæ are requested to notify the Dean of marriage or change in residence  
 or death of alumnæ.

**Events 1906-7**

- September 15. Who's Who Party.
- September 17. Picnic at Point Rock Park.
- September 22. Y. W. C. A. Reception.
- October 6. Reading by Miss Tardy in Gymnasium.
- October 27. Senior Counsellor's Party to Senior Class.
- November 3. Hallowe'en Party.
- November 7. Lecture, Professor Edwin Erle Sparks, "Franklin."
- November 12. Opening New Hall.

\* Deceased.

C A L E N D A R   F O R   1 9 0 7   A N D   1 9 0 8

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- November 16. Liebling Recital.  
November 21. Lecture, Professor Sparks, "Samuel Adams."  
November 29. Thanksgiving.  
December 1. Famous Paintings, Senior Class.  
December 5. Lecture, Professor Sparks, "John Adams."  
December 8. Mrs. Adam Entertains Chorus Club.  
December 18. Christmas Recital.  
December 19. Lecture, Professor Sparks, "Robert Morris."  
December 21 to January 8. *Holiday Recess.*  
January 9. Lecture, Professor Sparks, "Alexander Hamilton."  
January 16. Lecture, Professor Sparks, "Washington."  
January 18. Basket Ball at Opera House.  
February 1. Liebling Recital.  
February 6. Play by Department of Expression, Opera House.  
February 7. Sleigh Rides.  
February 9. Mrs. Adam Entertains Chorus.  
February 17. Valentine Party given by Mrs. McKee.  
February 23. Washington Promenade and Play.  
March 2. Elocution Class entertained by Miss Tardy.  
March 9. Trip through England, Scotland, and Wales with Miss Knight.  
March 16. Stereopticon Lecture, "Caricature," Mr. Hall.  
March 18. Cantata, Opera House, Voice Department.  
April 24. Liebling Recital.  
May 6. Graduate Recital, Misses Blough and Graham.  
May 13. Graduate Recital, Misses Holman and Green.  
May 20. Recital, Medal Course, Grace R. Squires.  
May 27. Pupils' Recital.  
June 3. Graduate Recital, Misses Harris and Coburn.  
June 10. Grand Free Concert, Mr. Liebling, assisted by Instructors in Music and Expression.  
June 11. Reunion Day. Faculty Reception.  
June 12. Commencement.



## **Concerning Wills and Annuities**

Have you remembered the Academy in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

### **FORM OF LEGACY**

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO ..... dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or trustees) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within ..... months after my decease.

### **FORM OF A DEVISE OF REAL ESTATE**

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

